

## Detailed Application Instructions For All Burnish® Styles:

There are three (3) layers to the Burnish® sheet:

- The top layer is the translucent transfer sheet
- The middle layer is the vinyl design
- The bottom layer is the white backing paper

**1.** Start with a clean, dry, dust-free surface. If surface is freshly painted, it is advisable to wait 30 days before proceeding with the vinyl application.

**2.** Remove Burnish® sheet from package and place on a hard, flat surface with white backing paper on the bottom and the transfer paper on the top. Rub application tool over the entire sheet to ensure the vinyl design now adheres to the top transfer material.

**3.** Determine layout of design on the wall. Designs can be cut apart and applied in any creative composition you choose. Be creative, have fun! Select your location and layout carefully as once the vinyl attaches to the wall it can be removed, but not re-applied.

**NOTE:** If you bought the Audrey Headboard or Audrey Fireplace see tips below.

**4.** Using masking tape, temporarily secure top of transfer sheet to the wall in desired position.



**5.** After vinyl sheet is taped down, flip the sheet up and then slowly peel white backing paper away. Once backing paper has been removed, carefully flip top transfer sheet and vinyl design back down onto the wall. Gently smooth the design down with your hands.



**6.** Using enclosed application tool, thoroughly rub over transfer sheet and vinyl design to remove air bubbles. This also ensures that the vinyl is now securely adhered to the wall surface.



**7.** Slowly and carefully begin pulling back and removing the transfer sheet starting at the top. Continue pulling off transfer sheet making sure design adheres to applied surface. Use the application tool through this step to make sure all vinyl is adhering to the wall. Once transfer sheet is removed, rub the vinyl down with your fingers.



**8.** Vinyl is not reusable but can be easily removed by carefully heating with a handheld hair dryer and then peeling from wall.

Burnish® designs can be applied to most nonporous, smooth, or semi-smooth surfaces. Porous or heavily textured surfaces are not recommended. We cannot guarantee vinyl will adhere to all surfaces. Lot 26 Studio, Inc. is not responsible for any damages resulting from the use of, or inability to use this product. Vinyl lettering can be easily removed by carefully heating it up with a hand held hair dryer, on a low setting, and peeling it away from the wall.

### 👉 Tips For Headboard Layout:

1. Cut apart the ten design elements that make up the headboard.
2. Identify the two design elements that represent the bottom left and right pieces.
3. With masking tape, attach them in place at equal heights on either side of your bed at desired height. This gives you the starting point to build up the rest of the pieces.
4. Using the two lower pieces as the foundation, tape into place the balance of the design elements to create the layout for your headboard. Once the pieces are all taped to the wall, its good to stand back and see how level the headboard pieces looks. Make adjustments as needed to achieve desired positioning. Use the pieces to design the headboard anyway you want! Once you are satisfied with the layout, move on the step 5.

### 👉 Tips For Fireplace Layout:

1. Once you have determined where on the wall you are going to apply the design, cut the four design elements apart.
2. Identify the left and right side design pieces of the fireplace.
3. With masking tape, attach one of the side pieces to the wall, then take the top mantel piece and tape it into place leaving a ¼ inch separation between the side piece and the mantel top piece. At this point, its good to stand back and see how level the mantel piece looks, make adjustments as needed to achieve desired positioning. Once mantel piece is taped into desired position, tape the other side piece in place again leaving a ¼ inch space between the mantel and side pieces. At this point you might need to make a few more minor adjustments to all three pieces to get a level balanced position. Floors and ceilings are often not level in many buildings so a visual check is often the best method.
4. One the fireplace is taped into desired layout position, tape the flame design element in the bottom center and then move to step 5.